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ELEKTRA
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#13
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MILLIGAN
DEODATO, JR.
KOBLISH
AMERICAN SAMURAI
PART 3 OF 5
STARRING
DAREDEVIL!
AS USUAL, IT'S Love AND War!
MIKE DEODATO JR.
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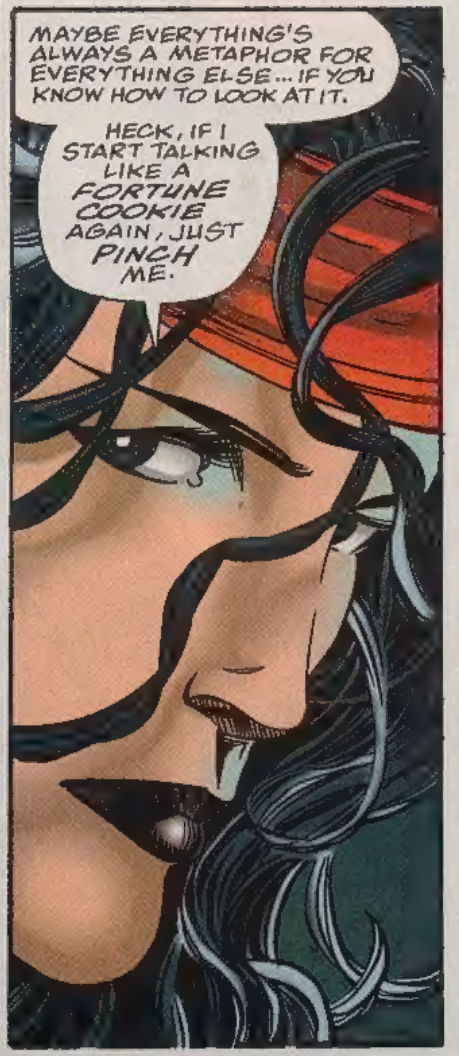
ELEKTRA AND DAREDEVIL ARE ON THE TRAIL OF A VIGILANTE NAMED THE AMERICAN SAMURAI.
CROWD STARTING TO GATHER. I DON'T WANT PHOTOS OF US LIKE THIS APPEARING IN THE PAPERS...
ASHAMED TO BE SEEN WITH ME?
I JUST DON'T WANT CERTAIN PEOPLE FINDING OUT ABOUT US IN THE NATIONAL EXAMINER.
MEANING YOUR GIRLFRIEND, KAREN.
WHAT WE'RE DOING IS GOING TO HURT A LOT OF PEOPLE, MATT. THERE'S NO WAY TO AVOID IT.
CAN WE CHANGE THE SUBJECT? LET'S SORT OUT THIS CRAZY IMMORTAL SAMURAI FIRST.
WE'LL DEAL WITH THE HARD STUFF LATER.
HE SAID, "IF THE WHOLE WORLD IS A PRISON, HOW DO YOU ESCAPE--"
THE ANSWER'S THROUGH DEATH.
AND MY GUESS IS HE'LL SEEK THAT DEATH IN A PLACE WHERE HE CAN TAKE THE MOST CRIMINALS WITH HIM.

THIS ISN'T THE KIND OF THING TWO PEOPLE WHO REALIZE THEY'RE STILL IN LOVE USUALLY TALK ABOUT, IS IT?
WE'RE NOT USUAL PEOPLE.
WE HAVE TO FIND OUR ROMANTIC MOMENTS IN UN-USUAL PLACES.
I THINK EVERYTHING IS GONNA WORK OUT FINE, ELEKTRA
WHY'D YOU SAY THAT?
SING-SING? RYKER'S ISLAND?
PROBABLY ONE OF THEM. YOU SMELL NICE.
SO DO YOU.
LET'S GO.
LOOK, A FREE CAB AT EIGHT P.M. IN MIDTOWN MANHATTAN.
THAT MUST BE A GOOD SIGN.
TAXI
LEMME TELL YOU SOMETHING. YOU SUPER HERO TYPES GOTTA REP FOR BEIN' LOUSY TIPPERS.
YOU SHOULD TRY CARRYING LOOSE CHANGE IN THESE COSTUMES.
EAST 34TH STREET HELIPORT, PLEASE.
AND DON'T SPARE THE HORSES.

SING-SING PENITENTIARY.
OSSINING.
JUST HERE WILL DO FINE. AND THERE'S NO NEED TO WAIT AROUND.
I WON'T BE MAKING A RETURN JOURNEY.

THE MOST FAMOUS KOAN IS "WHAT IS THE SOUND OF ONE HAND CLAPPING?", COINED BY THE ZEN MASTER KAKUIN EKAKU.
BUT WHATEVER WORDS THE SACRED KOAN CONTAINED HAD THE POWER TO BRING THE SAMURAI BACK TO LIFE.
SOMETHING THAT WAS DEAD... NOW BROUGHT BACK TO LIFE.
HOW COME EVERYTHING SUDDENLY SEEMS LIKE A METAPHOR FOR YOU AND ME?


MAYBE EVERYTHING'S ALWAYS A METAPHOR FOR EVERYTHING ELSE... IF YOU KNOW HOW TO LOOK AT IT.
HECK, IF I START TALKING LIKE A FORTUNE COOKIE AGAIN, JUST PINCH ME.

WE'RE HERE. THE POLICE HAVE PULLED OUT. THE NATIONAL GUARD WON'T GO IN.
TO USE AN OVERWORN PHRASE, IT'S HELL DOWN THERE.

SOUNDS LIKE OUR KINDA PLACE.
WOULD IT BE CHEESY IF WE HELD HANDS AS WE JUMPED?
IT MIGHT NOT INSTILL THE NECESSARY AURA OF INVINCIBILITY WE'RE GOING TO NEED.
JUST A THOUGHT.
WE'LL HAVE PLENTY OF TIME FOR THAT ... LATER.

DON'T FORGET... IF WE GET SEPARATED... WE'LL MEET AT THAT OLD STATUE... SAME TIME TOMORROW.
I'LL BE THERE.

MAYBE IN ALL THE CONFUSION NO ONE WILL NOTICE US.
THEN AGAIN... I COULD BE WRONG.
YOU TAKE THE GUY, I'LL TAKE THE GIRL.
DROP DEAD. YOU TAKE THE GUY... I'LL TAKE THE GIRL.
LET ME MAKE THINGS EASY FOR YOU.
KRAK
THWAK
YOU CAN ALL HAVE ME.
TUMP
WHAP
NICE HIGH KICK.
WHERE NOW?
I PUT A LITTLE EXTRA IN IT JUST FOR YOU.
I FIND IN TIMES LIKE THESE, IT'S BEST JUST TO FOLLOW THE BLOOD-CURDLING SCREAMS.

HELP! FOR GOD'S SAKE, HELP ME!!
I CAN'T FEEL MY LEGS! I CAN'T FEEL MY LEGS!!
THAT'S BECAUSE YOU DON'T HAVE ANY LEGS LEFT.
ELEKTRA, THAT ISN'T FUNNY.
WHAT HAPPENED HERE, MISTER?
THAT BIG GUY IN ARMOR... KILLING, SLAUGHTERING... HE LET ALL THE MAX SECURITY GUYS OUT FIRST... THE WHOLE PLACE BLEW UP...
I'M ONLY HERE FOR BEATIN' UP MY WIFE AN' KIDS...
I DON'T DESERVE TO LOSE BOTH MY LEGS!!

ACTUALLY, YOU HAVEN'T LOST YOUR LEGS, BUT BECAUSE YOU THOUGHT YOU LOST THEM, IT'S AS IF YOU GAINED THEM. YOU'LL BE FINE.
THAT WAS THOUGHTFUL OF ME, HUH?
THOUGHTFUL? I DON'T THINK I'LL EVER FULLY GET THAT STRANGE MIND OF YOURS.
EVERY RELATIONSHIP NEEDS A LITTLE MYSTERY, MATT.
AND OURS HAS GOT IT BY THE BUCKET LOAD.
DAREDEVIL...
ELEKTRA...
...I'D HOPED YOU'D HAVE STAYED AWAY...
IT IS MY OWN DEATH THAT INTERESTS ME, NOT YOURS.
I SUPPOSE WE'RE GOING TO HAVE TO FIGHT NOW.

I'LL TRY TO KEEP THIS QUICK.
KRAAASHH!
ELEKTRA!
SAVE YOURSELF!
YOU KNOW SOMETHING, SAMURAI? ALL YOUR SANCTIMONIOUS BABBLE--
--IS REALLY STARTING--
--TO AGGRAVATE ME!
THE FEMALE SAMURAI IS DEAD. PITY.
uh-uh. I'D RECOGNIZE THAT HEARTBEAT ANYWHERE.
AND IT ONLY SOUNDS LIKE THAT WHEN SHE'S REALLY MAD.

HE ISN'T WRONG.
GIVE YOURSELF UP, SAMURAI. YOU COULD KILL EVERY CRIMINAL HERE, AND IT WOULDN'T MAKE ANY DIFFERENCE.
YOU'RE FIGHTING A LOSING BATTLE.
YOU OF ALL PEOPLE KNOW.. THAT IT IS UNIMPORTANT WHETHER ONE WINS.. OR LOSES THE BATTLE. ALL THAT MATTERS IS HOW ONE FIGHTS IT. AND FINALLY, HOW ONE DIES.
I AM READY FOR DEATH, ELEKTRA. ARE YOU?
SHE IS READY
SHE IS ALWAYS READY
BUT SINCE MEETING MATT AGAIN, SHE IS READY FOR LIFE, TOO.

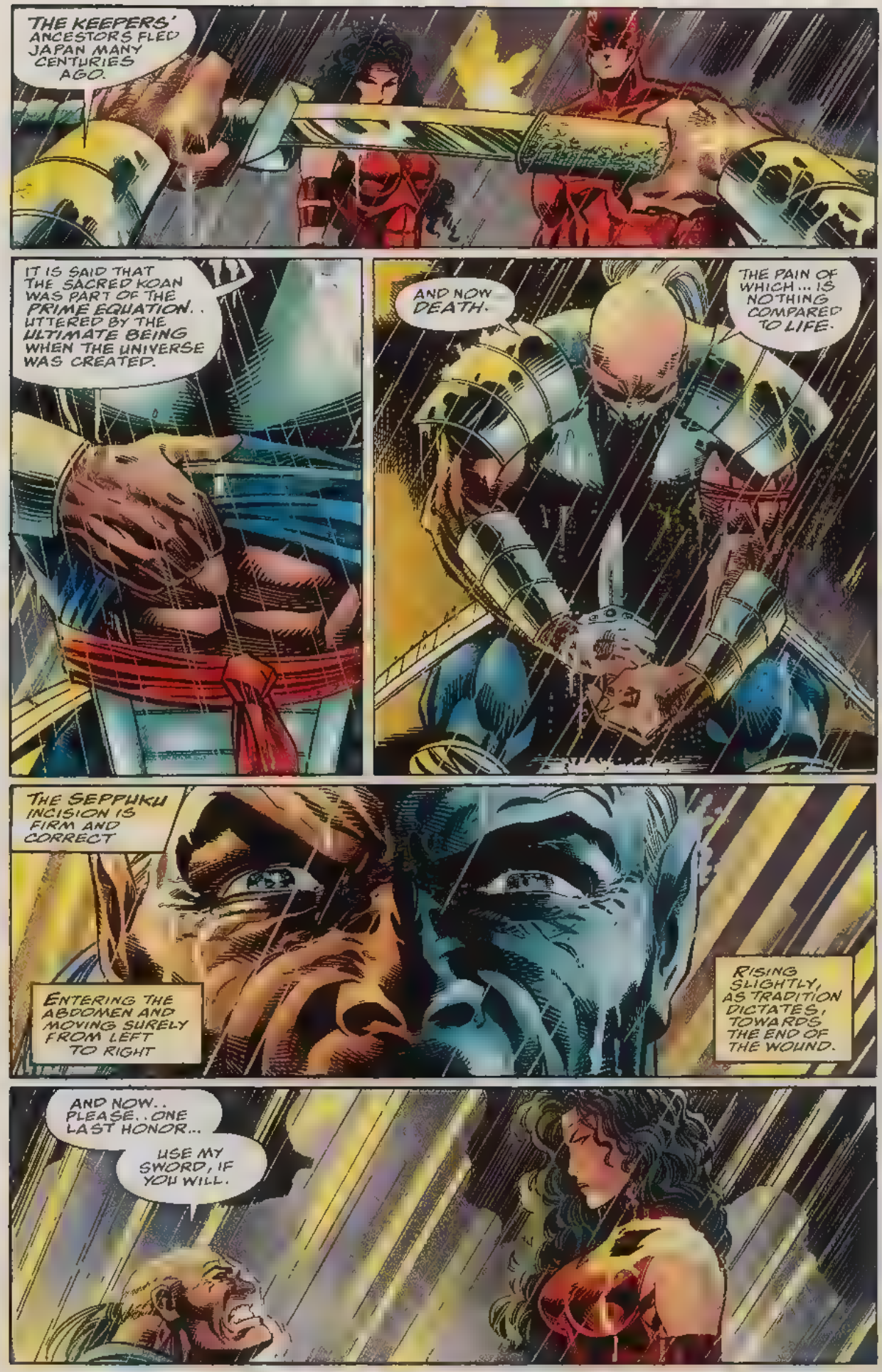
LIFE.
THUMP
IN SOME WAYS, THE THOUGHT SCARES HER.
JUST HOW MUCH SHE WANTS TO LIVE.
LIVE HAPPILY WITH MATT.
IS IT ANY LESS CRAZY THAN AN OLD SAMURAI WAGING A FINAL, HOPELESS BATTLE?
YOU SEE, I HAVE THE INESTIMABLE STRENGTH ONE GAINS FROM HAVING ONCE BEEN DEAD.
IS THAT CRAZY?
I'VE BEEN THERE, SAMURAI--
--AND ALL THINGS CONSIDERED--
WHOK
--I DON'T THINK DEATH HAS A LOT GOING FOR IT!

ENOUGH I'M FINISHED
WELL, TAKE A GOOD LOOK AROUND THIS PLACE, SAMURAI YOU'LL PROBABLY BE SPENDING THE REST OF YOUR LIFE IN A PLACE JUST LIKE IT
PLEASE LET ME DIE THE HONORABLE WAY THE WAY OF A TRUE SAMURAI
YOU MEAN, HARI-KARI?
THE TERM HARI-KARI .. TO CUT THE ABDOMEN IS CONSIDERED A VULGAR WESTERNISM
THE CORRECT TERM IS...
SEPPUKU.
THE RITUAL DICTATES THAT AS THE DYING SAMURAI PIERCES HIS ABDOMEN... A FELLOW SAMURAI REMOVES HIS HEAD WITH A CLEAN SWEEP OF A SWORD.

FASCINATING.
BUT THIS SAMURAI'S GOING TO BE TRIED IN A COURT OF LAW. THEN HE'S GOING TO ROT AWAY IN JAIL
IF, OF COURSE, HE'S FOUND GUILTY.
ELEKTRA. PLEASE
SEPPUKU.
THE WORD BORES INTO HER, LIKE A SWORD
A SWORD, HARD AND COLD, ENTERING HER GUT
WAIT A MINUTE, MATT.
ELEKTRA, PLEASE, DON'T SUGGEST WE EVEN THINK ABOUT LETTING HIM DO THIS
I DON'T WANT TO DO ANYTHING THAT MIGHT HURT US OR DRIVE A WEDGE BETWEEN US.
BUT
I'M SORRY, MATT. I HAVE TO DO THIS. PLEASE TRY TO.. UNDERSTAND.

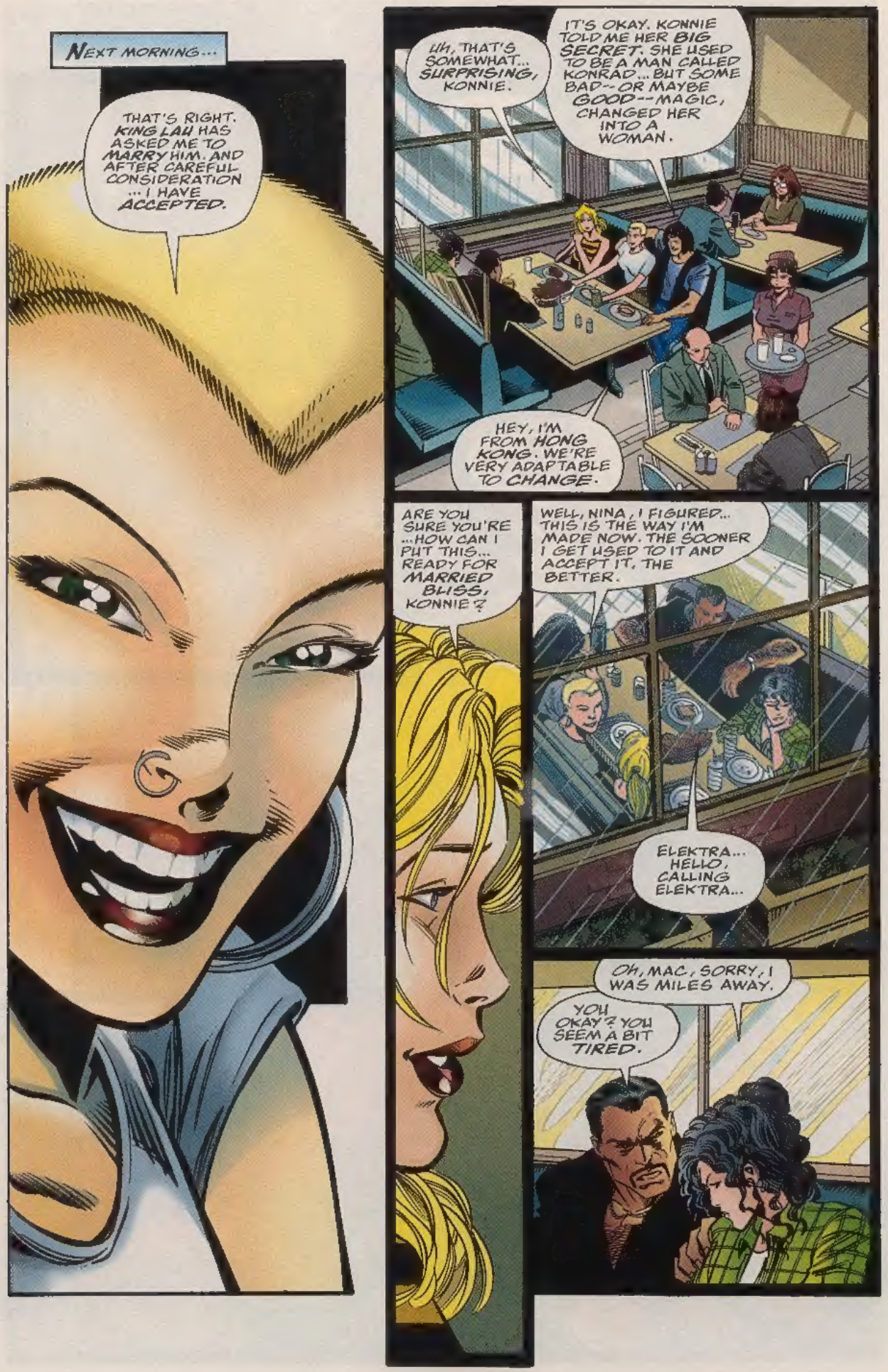
IT'S A SAMURAI THING.
A SAMURAI THING?
IF I DON'T JOKE... I MIGHT CRY.
YOU CAN JOKE AT A TIME LIKE THIS?
I'VE NEVER BEEN GOOD AT CRYING, MATT.
I'M NOT GOING TO FIGHT YOU, ELEKTRA.
LET THE LOUSY PSYCHO-PATH COMMIT HARI-KARI!
GOOD
OKAY, HAVE HIM!

TRY TO UNDERSTAND, MATT YOU'RE RIGHT HE'S NOW TWISTED AND INSANE. BUT THE THING HE HAD THE THING HE WAS GIVEN IT STARTED OUT AS SOMETHING BEAUTIFUL.
SOMETHING SO BEAUTIFUL IT HAD NO PROTECTION AGAINST THE UGLINESS OF THE WORLD.
RIGHT, AND EVERYTHING IS A METAPHOR FOR EVERYTHING ELSE.
IF YOU KNOW HOW TO LOOK AT IT
MATT.
AS YOU KNOW, BEFORE A SAMURAI DIES... IT IS TRADITIONAL FOR HIM TO COMPOSE A SHORT FAREWELL POEM.
MY POEM IS THE SACRED KOAN... THE ANCIENT MAGICAL WORDS WHISPERED OVER MY STILL FLESH.
WHERE DOES THIS KOAN COME FROM, SAMURAI? WHO WERE ITS KEEPERS?


THE KEEPERS' ANCESTORS FLED JAPAN MANY CENTURIES AGO.
IT IS SAID THAT THE SACRED KOAN WAS PART OF THE PRIME EQUATION.. UTTERED BY THE ULTIMATE BEING WHEN THE UNIVERSE WAS CREATED.
AND NOW DEATH.
THE PAIN OF WHICH ... IS NOTHING COMPARED TO LIFE.
THE SEPPUKU INCISION IS FIRM AND CORRECT
ENTERING THE ABDOMEN AND MOVING SURELY FROM LEFT TO RIGHT
RISING SLIGHTLY, AS TRADITION DICTATES, TOWARDS THE END OF THE WOUND.
AND NOW.. PLEASE..ONE LAST HONOR...
USE MY SWORD, IF YOU WILL.

ELEKTRA, THERE'S STILL TIME TO PULL BACK. DON'T DO THIS.
FORGET THE SAMURAI CODE.
THIS IS WRONG
YOU DON'T UNDER-STAND.
MAYBE YOU NEVER DID.
THE AMERICAN SAMURAI DOESN'T FEEL THE BLADE PASS THROUGH HIS NECK
BECAUSE IT DOESN'T.
THERE IS NO NEED TO KILL A DEAD MAN.

IT'S OVER
WE CAN FORGET THIS, MATT
WE CAN PUT THE AMERICAN SAMURAI AND SEPPUKU BEHIND US.
WE CAN FORGET THE SACRED KOAN.
WE CAN PUT ALL OF THE BADNESS THAT HAS HAPPENED IN THE PAST.
WE CAN START AGAIN, MATT.
Matt?


NEXT MORNING...
THAT'S RIGHT. KING LAU HAS ASKED ME TO MARRY HIM. AND AFTER CAREFUL CONSIDERATION ... I HAVE ACCEPTED.
UH, THAT'S SOMEWHAT... SURPRISING, KONNIE.
IT'S OKAY. KONNIE TOLD ME HER BIG SECRET. SHE USED TO BE A MAN CALLED KONRAD... BUT SOME BAD-- OR MAYBE GOOD-- MAGIC, CHANGED HER INTO A WOMAN.
HEY, I'M FROM HONG KONG. WE'RE VERY ADAPTABLE TO CHANGE.
ARE YOU SURE YOU'RE ...HOW CAN I PUT THIS... READY FOR MARRIED BLISS, KONNIE?
WELL, NINA, I FIGURED... THIS IS THE WAY I'M MADE NOW. THE SOONER I GET USED TO IT AND ACCEPT IT, THE BETTER.
ELEKTRA... HELLO, CALLING ELEKTRA...
OH, MAC, SORRY, I WAS MILES AWAY.
YOU OKAY? YOU SEEM A BIT TIRED.

A BIT TIRED?
WELL, THAT'S SURPRISING, ISN'T IT? CONSIDERING I SPENT LAST NIGHT FIGHTING MY WAY THOUGH A FULL-SCALE PRISON RIOT.
UH, YEAH, DUMB QUESTION. SORRY.
NO. I'M SORRY. I'VE GOT NO RIGHT TO TAKE IT OUT ON YOU, MAC.
WELL, NOW THAT RELATIONSHIP-NIRVANA HAS BEEN RESTORED...
...ANYONE GOT ANY PLANS FOR TODAY?
HEY, THAT'S WHAT I'M HERE FOR. I'M JUST A BIG HUMAN PUNCHING BAG YOU CAN BANG AWAY AT ANY TIME YOU NEED TO LET OFF STEAM.
THANKS, MAC. I'LL REMEMBER THAT.
GOOD. BUT REMEMBER TO PULL YOUR PUNCHES JUST A LITTLE.
NO...
DEAL.

"... NO PLANS."
The End

SAI'D BAR

As you can see, it's Statement of Ownership time here at mighty Marvel, so we don't have as much room to print your letters as we usually do. So, without further ado...

Dear *Sai'd Bar*,

I really want to compliment you on one tremendous comic. I started reading ELEKTRA in the beginning because it was connected to my old favorite, WOLVERINE, but quickly started reading it just because it is one of the best books ever written.

ELEKTRA is great because it is the closest a super hero book has ever gotten to dealing with real life. Elektra may have been raised from the dead, but she doesn't have any super-human strength or powers. She is just a normal human who has been trained to be the ultimate warrior. But in being trained to be that ultimate warrior, she missed out on some of the "normal" human activities, such as dealing with a love relationship.

Elektra doesn't forget about the effects of her actions, either. She has taken responsibility for Nina after the death of Nina's father and has retained her friendship with Konrad... uh... Konnie, after his/her sudden change in life. And the fact that King has dated both men and women is a very brave piece of reality. Bravo for bringing up that subject!

And I am surprised and very glad that Wolverine has not been a constant presence in Elektra's life. She is such a complex character on her own; she doesn't need him or anyone else as a crutch, although I was happy to see Wolverine visit, and look forward to the first encounter with Daredevil.

Jennifer L. Henson
San Jose, CA
madjenn@juno.com

Thanks, Jennifer—like King Lau, we aim to please everybody (or at least as many bodies as we can)! At any rate, since we're so short on space this month, let's see if we can squeeze another letter in....

Dear *Sai'd Bar*,

I can't draw, so I know I am probably way out of line with any comments on the art of someone as good as Mike Deodato, Jr. The fanboy in me just can't keep quiet, however, and it really is just a small complaint. All of the women in this book are beautiful! That may seem like an odd complaint, but it hit me as I read Nina lamenting her faults in issue #10.

Now, I know everyone sees a distorted reflection of themselves in the mirror, and even very beautiful women are often dissatisfied with their appearance, but Nina really should have "greasy hair and a pudgy figure." Instead she looks great! Her figure is great! On page 19 she even seems to be walking on invisible high heels!

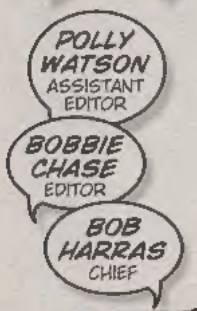
I know that Mike enjoys drawing beautiful women and, quite frankly, I enjoy looking at 'em. But Elektra has proven to be a book of surprising depth and contrast, and an artist as good as Mike Deodato, Jr. should be able to reflect that visually.

Anyway, sorry to nitpick on what is really a great book.

Thanks for listening.

David Seigler
Tyler, TX

Well, David—Editor Bobbie Chase and Assistant Editor Polly Watson happen to be the models for all the female characters in the book, and all the men are based on burly Editor in Chief Bob Harras! What's not to like?



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NEXT ISSUE

NINA NO MORE! HOLD ONTO YOUR SEATS, KIDS, 'CAUSE NINA HAS A GRUESOME LITTLE RUN-IN WITH THE HAND, AND SHE'S NOT GONNA SURVIVE! SORRY, ELEKTRA!

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